

KLEINE DREIGROSCHENMUSIK

für sinfonisches Blasorchester

Kurt Weill (1900-1950)

Arrangement: Thorsten Reinau

1. Ouverture
2. Die Moritat von Mackie Messer
3. Anstatt daß-Song
4. Die Ballade vom angenehmen Leben
5. Pollys Lied
- 5a. Tango-Ballade
6. Kanonen-Song
7. Dreigroschen-Finale

Musikverlag
Reinau

Kleine Dreigroschenmusik

für sinfonisches Blasorchester

Kurt Weill (1900-1950)

Arrangement: Thorsten Reinau

Maestoso $\text{♩} = 84$

1. Ouverture

1. Flöte C

2. Flöte C

Oboe C

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

1./2. Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Trompete B

2. Trompete B

3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

Tuba C

Schlagzeug

Xylophon
Stabspiele

Pauken

8

1

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

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15

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

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f

22

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

29

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

3

36

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Altsax./Tenorsax.

f
Fag./Bassklar./Baritonsax.

44

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

4

1. Fl. *f*

2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar.

1./2. Fag. *f*

1./2. Altsax.

Tenorsax. *f*

Baritonsax. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f*

Schlzg.

Stabsp. *f*

Pauk. *f*

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Bassklar/2. Fag.

57

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

64

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

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2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 66$

1. Flöte C

2. Flöte C

Oboe C

1. Klarinette B p

2. Klarinette B p

3. Klarinette B p

Bassklarinette B

1./2. Fagott C p

1./2. Altsaxophon Es p

Tenorsaxophon B p

Baritonsaxophon Es p

1. Trompete B p

2. Trompete B p

3. Trompete B

1./2. Horn F

3./4. Horn F

1. Fag./3. Klar./Baritonsax.

Tenorhorn B p

Tb./Bassklar./2. Fag.

Bariton C p

1./2. Posaune C

3. Posaune C

Tuba C p

Schlagzeug

Stabspiele

Pauken

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Fag./Bassklar./Bar.

1. Trp.

2. Trp.

3. Trp.

3. Klar.

1./2. Hrn.

3./4. Hrn.

Tenorh.

p

Bar.

p con sord.

1./2. Pos.

p

3. Pos.

Fag./Bassklar./Bar.

Tb.

p

Schlzg.

Stabsp.

Pauk.

84

1. Fl.

2. Fl.

Ob.

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar.

1./2. Fag.

1./2. Altsax. *pp*

Tenorsax. *pp*

Baritonsax. *pp* *Tuba*

1. Trp.

2. Trp.

3. Trp. *pp*

1./2. Hrn. *pp*

3./4. Hrn. *pp*

Tenorh. *pp*

Bar. *pp*

1./2. Pos.

3. Pos.

Tb.

Schlzg. *pp*

Stabsp.

Pauk.

1. Fl.

2. Fl.

Ob.

1. Klar. *1. Trp.*
pp

2. Klar. *2. Trp.*
pp

3. Klar. *3. Trp.*
pp

Bassklar. *pp*

1./2. Fag. *pp*

1./2. Altsax. *1./2. Trp.*
pp

Tenorsax. *pp*

Baritonsax. *pp*

1. Trp. *con sord.*
pp

2. Trp. *pp*

3. Trp. *con sord.*
pp

1./2. Hrn.

3./4. Hrn.

Tenorh. *p*

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

100

1. Fl. *pp*

2. Fl. *pp*

Ob. *pp*

1. Klar. *Oboe pp*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp. *con sord. p con sord. p*

1./2. Hrn.

3./4. Hrn.

Tenorh. *3./4. Horn pp*

Bar.

1./2. Pos.

3. Pos.

Tb. *pp*

Schlzg. *pp*

Stabsp. *Xylophon p*

Pauk.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Stabsp.

Pauk.

Tutti p

Tuba/Bassklar./2 Fag.

Woodblock

116

1. Fl. *p*

2. Fl. *p*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1./2. Fag. *p*

1./2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp.

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *p*
Tenorsax.
Pos.

Bar. *p*
senza sord.

1./2. Pos. *p*

3. Pos. *p*

Tb. *p*
weicher Schlägel

Schlzg.

Stabsp.

Pauk.

124

1. Fl. *p* *mf*

2. Fl. *p*

Ob. *p*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

Bassklar. *pp*

1./2. Fag. *pp*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *pp*

1. Trp. *pp* *con sord.*

2. Trp. *pp* *con sord.*

3. Trp. *pp*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *pp* *con sord.*

3. Pos. *pp*

Tb. *pp* *harte Schlägel*

Schlzg. *pp*

Stabsp. *p* *Glockenspiel*

Pauk. *mf*

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9

1. Fl.

2. Fl. *p*

Ob. *p*

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag. *p*

1./2. Altsax.

Tenorsax.

Baritonsax. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *Tenorsax.*

Bar.

1./2. Pos. *p*

3. Pos. *p*

Tb. *p*

Schlzg.

Stabsp. *p*

Pauk.

Solo con sord.

p

140

1. Fl.

2. Fl.

Ob.

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

1./2. Fag. *pp*

1./2. Altsax.

Tenorsax. *Fag.*

Baritonsax. *pp*

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos. *pp*

3. Pos. *pp*

Tb.

Schlzg. *Tom-Tom*
Becken weicher Schlägel

Stabsp.

Pauk.

3. Anstatt daß-Song

Moderato $\text{♩} = 100$

1. Fl.

2. Fl.

Ob.

1. Klar. mf

2. Klar. mf

3. Klar. mf

Bassklar. mf

1./2. Fag. mf

1./2. Altsax. mf

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. mf

Schlgz.

Stabsp.

Pauk.

Musikverlag
MReinau

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

164

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

espress.

11

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Solo

f

I.

mf

mf

mf

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1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

182 12 *div.*
 1. Fl. f
 2. Fl. f p
 Ob. f
 1. Klar. f p
 2. Klar. f p
 3. Klar. f p
 Bassklar. f p
 1./2. Fag. f p
 1./2. Altsax. - *mf*
 Tenorsax.
 Baritonsax.
 1. Trp. *f* *Tutti*
 2. Trp. f
 3. Trp. f
 1./2. Hrn. f p
 3./4. Hrn. f p
 Tenorh. *f* *Tenorsax.* *3.* *mf*
 Bar. f p
 1./2. Pos. *f*
 3. Pos. *f*
 Tb. *f* *p* *Tom-Tom*
 Schlgz. - *p*
 Stabsp. - *Glockenspiel* *mf*
 Pauk. *f*

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188

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

espress.

espress.

Solo express.

p

193

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4. Die Ballade vom angenehmen Leben

Foxtrott $\text{♩} = 96$
molto rit.

a tempo

The musical score consists of 22 staves of music for various instruments. The instrumentation includes two flutes, an oboe, three clarinets, a bass clarinet, bassoon (1/2), alto saxophone (1/2), tenor saxophone, baritone saxophone, three trombones, two tenor horns, two bassoons, four bassoons (1/2, 3/4), a snare drum (Kl. Trommel), a tam-tam, a becken with broom (Becken mit Besen), a stabsp., and a pauk. The score is set in 4/4 time with a key signature of one sharp. Dynamic markings such as *p*, and *p* are placed throughout the score. The first page ends with a large diagonal watermark reading "Musikverlag MReinau".

204

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Tutti con sord.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

A musical score page showing parts for various instruments. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trombone 1/2, Trombone 2, Trombone 3, Bassoon 1/2, Bassoon 3, Trombone, Bass Trombone, Slag Drum, Percussion, and Bass Drum. The page is numbered 13 at the top right. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 204 starts with dynamic 'p'. The bassoon part has a prominent eighth-note pattern. The alto saxophone part features sixteenth-note patterns. The tenor saxophone part has eighth-note patterns. The baritone saxophone part has eighth-note patterns. The trombone parts have eighth-note patterns. The bassoon parts have eighth-note patterns. The bass trombone part has eighth-note patterns. The slag drum part has eighth-note patterns. The percussion part has eighth-note patterns. The bass drum part has eighth-note patterns.

209

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

p

Kl. Trommel

pp

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

p

p

p

Tam-Tam

p

222 15

1. Fl. *p*

2. Fl.

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1./2. Fag. *p*

1./2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *p*
Altsax. >

Bar. *p*
Tenor-Sax. >

1./2. Pos. *p*

3. Pos.

Tb. *p*
Becken mit Besen

Schlzg. *p*

Stabsp. *p*

Pauk.

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227

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Solo senza sord.

p

p Tenorh.

p

16

1. Fl. *pp*

2. Fl. *pp*

Ob. *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *p*

1./2. Fag. *p*

1./2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Trp. *#*

2. Trp. *1/2. Horn*

3. Trp. *3/4. Horn*

1./2. Hrn. *#*

3./4. Hrn. *#*

Tenorh. *#*

Bar. *#*

1./2. Pos. *p*

3. Pos. *p*

Tb. *#*
Woodblock

Schlzg. *pp*

Stabsp.

Pauk.

235

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

1. Solo

mf

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17

1. Fl. *p*

2. Fl. *p*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1./2. Fag. *p*

1./2. Altax. *Tutti*

Tenorsax.

Baritonsax.

1. Trp. *Tutti* *p*

2. Trp. *p*

3. Trp. *p*

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh.

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

Tb. *p*

Schlzg. *Tam-Tam* *p*

Stabsp.

Pauk. *p*

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243

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.



A musical score page featuring 24 staves of music for various instruments. The instruments listed on the left are: 1. Flute, 2. Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 Bassoon, 1/2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1/2 Horn, 3/4 Horn, Tenor Horn, Bassoon, 1/2 Bassoon, 3rd Bassoon, Trombone, Snare Drum, Bass Drum, Cymbals, and Bass Drum. The music consists of four measures of music, with dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The page number 38 is located at the bottom center.

247

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

*Musikverlag
MReinau*

1. Solo con sord.

Tam-Tam

251

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

255.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

259

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

5. Pollys Lied

Andante con moto $\text{♩} = 70$

263

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

con sord.

con sord.

con sord.

277

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.



A musical score page featuring 21 instrument staves. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Tenor Horn, Bassoon, Trombone 1/2, Trombone 3, Bass Trombone, Snare Drum, Bass Drum, and Bass Drum Pedal. The score includes dynamic markings like 'p' and 'v', and performance instructions like 'vib'. A large, stylized watermark 'Musikverlag Reinau' is diagonally placed across the middle of the page.

18

1. Fl. *p*

2. Fl. *p*

Ob.

1. Klar. *Solo* *p*

2. Klar.

3. Klar.

Bassklar. *p*

1./2. Fag. *p*

1./2. Altax.

Tenorsax.

Baritonsax. *2. Fag.* *p*

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh. *2. Fag.*

Bar. *p*

1./2. Pos.

3. Pos.

Tb. *2. Fag.*

Schlzg.

Stabsp.

Pauk.

287

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.



A musical score page featuring 21 instrument staves. The instruments listed are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Tenor Horn, Bassoon, Double Bass 1/2, Double Bass 3, Trombone, Snare Drum, Bass Drum, Timpani, and Bass Drum Pedal. The page number 287 is at the top left, and the page number 46 is at the bottom center.

295

19 *Solo dolce*

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Tutti

p

2. Klar.

p *Horn*

*M*usikverlag
Reinau

I. Fag.

p

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Stabsp.

Pauk.



A large, stylized logo for 'Musikverlag Reinau' is positioned diagonally across the page. The word 'Musikverlag' is written in a smaller, sans-serif font above the word 'Reinau', which is written in a larger, bold, sans-serif font. The entire logo is set against a background of several sets of musical staves, each with a different instrument's name printed to its left.

311

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Stabsp.

Pauk.

318

1. Fl.

2. Fl.

Ob.

1. Klar. *Solo*

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.



A large, stylized logo for 'Musikverlag MReinau' is positioned diagonally across the page. The word 'Musikverlag' is in a smaller, sans-serif font above the word 'MReinau'. The letter 'M' in 'MReinau' is significantly larger than the other letters and has a bold, blocky appearance. The entire logo is set against a background of several sets of musical staves, each with a different instrument's name written vertically to its left.

5a. Tango-Ballade

323 $\text{d} = 58$

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar. p

1./2. Fag.

1./2. Altsax. p

Tenorsax.

Baritonsax. p

1. Trp.

2. Trp.

3. Trp. *con sord.* p

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos. *con sord.* p

3. Pos.

Tb. p
Tam-Tam Becken

Schlgz. p

Stabsp.

Pauk.

331

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp. *con sord.*

2. Trp. *p* *con sord.*

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz. *Tom-Tom* *Becken*

Stabsp.

Pauk.

339

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Kl. Trommel

Woodblock

Vibraphon

347.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Becken *Kl. Trommel*

f

mf

f

con sord.

f

f

54

355

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax. *1. Solo*

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

363

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

371

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

379

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

p

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

p

1./2. Hrn.

3./4. Hrn.

p

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Trommel
Schlgz.
Woodblock

Stabsp.

Pauk.

This page contains musical staves for various instruments. The instruments listed on the left are: 1. Flute, 2. Flute, Oboe, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bassoon, Bassoon/Corno da Caccia, 1.2. Bassoon, 1.2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1. Trumpet, 2. Trumpet, 3. Trumpet, 1.2. Horn, 3/4. Horn, Tenor Horn, Bassoon, 1.2. Bassoon, 3. Bassoon, Trombone, Snare Drum (Kl. Trommel), Bass Drum (Schlagz.), Woodblock (Woodblock), Bass Drum (Stabsp.), and Bass Drum (Pauk.). The page number 58 is located at the bottom center.

1. Fl. *f* *p*

2. Fl. *f* *p*

Ob. *f* *p*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *mf* *p*

1./2. Fag. *f* *p*

1./2. Altsax. *f* *p*

Tenorsax. *p*

Baritonsax. *mf* *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *j* *p*

1./2. Hrn. *f* *r* *p*

3./4. Hrn. *f* *p*

Tenorh. *f* *p*

Bar. *f* *p*

1./2. Pos. *f* *p*

3. Pos. *p*

Tb. *mf* *p* *Tom-Tom*

Schlzg. *Becken* *mf* *p*

Stabsp. *p*

Pauk. *p*

Musikverlag
MReinau

395

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Kl. Trommel

Stabsp.

Pauk.

403

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

gr. Trommel
Glockenspiel

Stabsp.

Pauk.

Charleston - Tempo $\text{♩} = 92$

6. Kanonen-Song

4/4 $\text{♩} = 92$

1. Fl. *f* *Piccolo*

2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f* *con sord.*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f* *con sord.*

3. Pos. *f*

Tb. *f*

Schlzg. *f* *Xylophon*

Stabsp. *f*

Pauk.

419

20

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar.

1./2. Fag. *f*

1./2. Altax. *f*

Tenorsax. *f*

Baritonsax.

1. Trp. *con sord.*

2. Trp. *con sord.*

3. Trp. *con sord.*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

Tb.

Schlzg. *mf*

Stabsp.

Pauk.

ohne Piccolo

427

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Musikverlag
MReinau

mit Piccolo

435

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag. *mf*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax.

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Hrn.

3./4. Hrn. *f*

Tenorh.

Bar. *f*

1./2. Pos.

3. Pos. *p*

Tb. *p*

Schlz. *p*

Stabsp. *f* *Klopfphon*

Pauk.

65

443 21

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Stabsp.

Pauk.

senza sordino

ff

459

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

467 22

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

475

ohne Piccolo

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

483.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.

The musical score consists of 23 staves of music for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Tenor Horn, Bassoon, Trombone 1/2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Snare Drum, Bass Drum, Timpani, and Bass Drum. The music is in common time, with dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The score is numbered 483 at the top left and 23 at the top right.

491

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Musikverlag
MReinau

490

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Stabsp.

Pauk.



A musical score page showing parts for various instruments. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon/Fagot 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Tenor Horn, Bassoon, Trombone 1/2, Trombone 3, Bass Trombone, Snare Drum, Bass Drum, and Cymbals. The music is in common time, key signature is A major (three sharps), and dynamics include ff (fortissimo) and f (forte). The score is numbered 490 at the top left. The title 'Musikverlag Reinau' is printed diagonally across the page.

507 *rit.* *a tempo*

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.



The image shows a musical score page from measure 507. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon/Fagot, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Tenor Horn, Bassoon, Trombone 1/2, Trombone 3, Trombone Bass, Tuba, Snare Drum, Bass Drum, and Cymbals. The music features dynamic markings like 'f' and 'rit.', and performance instructions like 'a tempo'. A large watermark for 'Musikverlag Reinau' is diagonally across the page.

515

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.

ad

Musikverlag
MReinau

523

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.

7. Dreigroschösen-Finale

d. = 60
531

1. Fl.
2. Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
1./2. Fag.
1./2. Altax.
Tenorsax.
Baritonsax.
1. Trp.
2. Trp.
3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
Tb.
Schlgz.
Stabsp.
Pauk.

Musikverlag
MReinau

539

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.

Musikverlag
MReinau

547

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.



A large, stylized logo for 'Musikverlag Reinau' is positioned diagonally across the page. The word 'Musikverlag' is written in a smaller, sans-serif font above the word 'Reinau'. The letter 'R' in 'Reinau' is particularly large and bold, with a vertical stroke through its center. The entire logo is set against a background of several sets of musical staves, which are otherwise empty of notes or markings.

25 $\text{d} = 50$

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar. p

3. Klar.

Bassklar. p

1./2. Fag. p

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh. p

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.

562

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.



A musical score page with 22 staves. The first five staves (Flutes, Oboe, Clarinets, Bassoon, Double Bass) play eighth-note patterns. The next five staves (Altsaxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Trombones) are mostly silent. The following five staves (Horns, Horns, Tenor Horn, Bassoon, Trombone) are mostly silent. The final five staves (Tuba, Snare Drum, Percussion, Bass Drum) are mostly silent. Measure numbers 562 are at the top left. Dynamics like forte (f), piano (p), and crescendo/decrescendo arcs are indicated. A large diagonal watermark for 'Musikverlag Reinau' is across the middle.

570 26 d. = 60
 1. Fl.
 2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1./2. Fag.
 1./2. Altax.
 Tenorsax.
 Baritonsax.
 1. Trp.
 2. Trp.
 3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 Tb.
 Schlgz.
 Stabsp.
 Pauk.

A large watermark "Musikverlag MReinau" is printed diagonally across the page, covering several staves.

578

1. Fl.

2. Fl. *p*

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp. *pp*

2. Trp. *pp*

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos. *pp*

3. Pos. *pp*

Tb. *pp*

Schlgz.

Stabsp.

Pauk.

586

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.



A musical score page featuring 21 staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon/Fagot 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3/4, Tenor Horn, Bassoon, Bassoon/Percussion 1/2, Bassoon/Percussion 3, Trombone, Snare Drum, Bass Drum, and Timpani. The page number 586 is at the top left, and the page number 84 is at the bottom center.

27 Poco animato

594

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlz.

Stabsp.

Pauk.

602

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Alt sax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

610 28 **Tempo I**
 1. Fl.
 2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1./2. Fag.
 1./2. Altax.
 Tenorsax.
 Baritonsax.
 1. Trp.
 2. Trp.
 3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 Tb.
 Schlgz.
 Stabsp.
 Pauk.

pp
p
1. Solo p
Glockenspiel

**Musikverlag
MReinau**

618

29 Choral $\text{d} = 40$

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Musikverlag
M Reinau

626

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

634.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

642.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlzg.

Stabsp.

Pauk.

Musikverlag
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